



A walk around All Saints

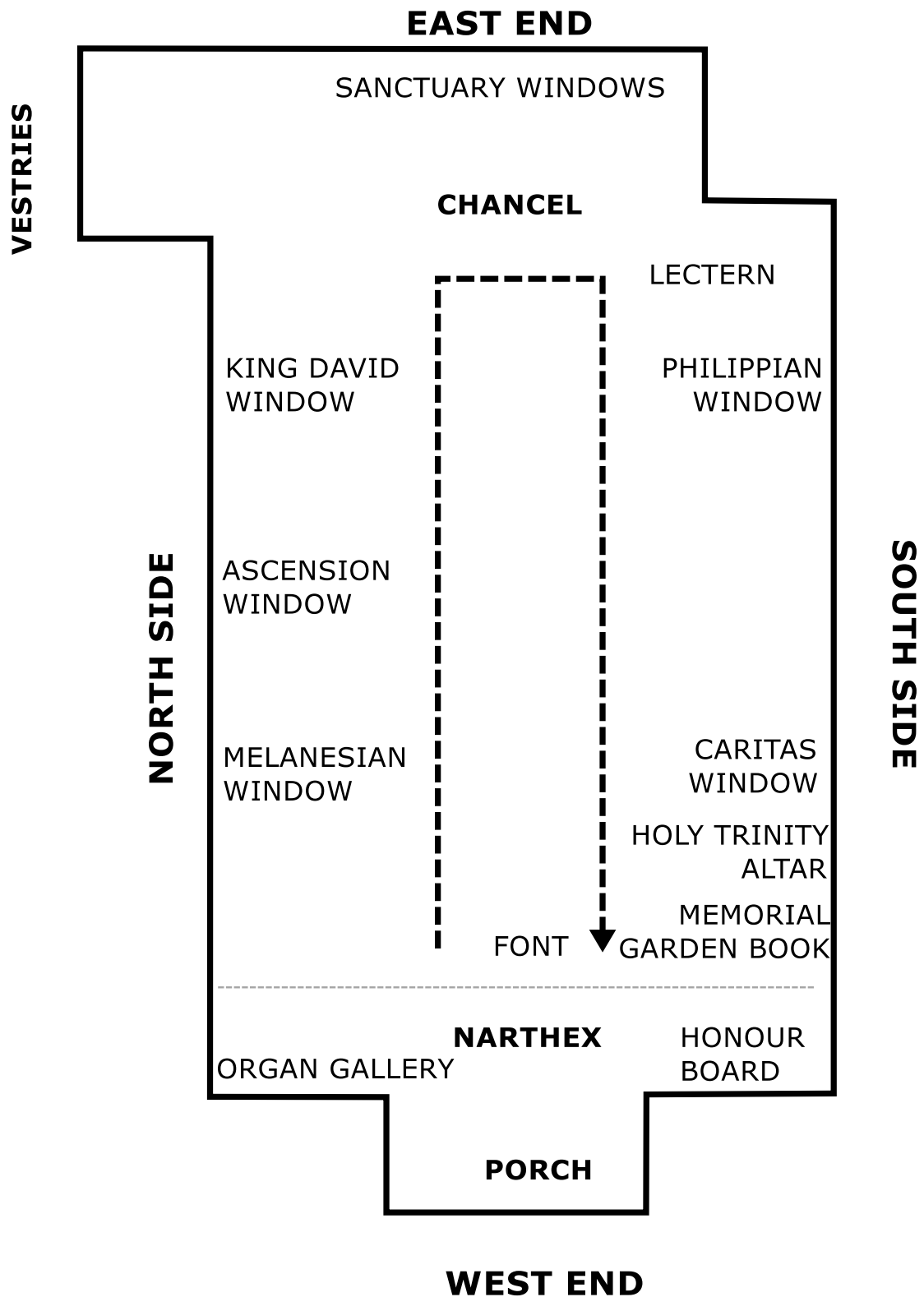
Welcome to All Saints, the oldest intact church in Northcote. Worship has taken place here since August 1860.

Everything in this building was given by someone and has been faithfully cared for, cleaned or polished by others. Many things were specifically made, blessed and dedicated in honour of people who were loved and that honour continues even if their names have now been forgotten or were never recorded. As changes have taken place, if anything had to be removed this has been done carefully and with reverence, acknowledging the importance of gifts made to beautify or sustain the church.

All Saints remains a living, worshipping Anglican community, one of two churches in the Anglican Parish of South Darebin. You and your family are welcome at any time. For more about our parish and our churches, including contact details for the Vicar, visit the parish website at:

<https://www.allsaintsnorthcote.org.au/>

Our parish is situated on the traditional lands of the Wurundjeri people of the Kulin Nation. We acknowledge their Elders, past and present, and pray for a just outcome for all Indigenous peoples.



The All Saints stained glass windows are well documented in various sources. Dr Bronwyn Hughes, specialist art historian, has described these windows as ‘something of a who’s who of Victoria’s stained glass designers and makers’.

NORTH SIDE

The Melanesian window 1937

In 1913 the Rev’d Charlie Sage was drowned at sea while engaged in his work ‘in the Melanesia mission’. Members of the Sage family donated this window in memory of their parents, who were proud of their son’s mission work. The window depicts Jesus sitting with an open copy of the Scriptures, with three Melanesian children. In the background is a depiction of the front of the church where Charlie Sage had ministered, and the memorial cross which was made in his memory and placed in front of the church. The window was dedicated in March 1937 to the memory of Harriet and Alfred Sage, who had died in the previous two years. Possibly made by Mathieson and Gibson.

The Ascension window 1925

This window was given by Mrs Marshall and family ‘to perpetuate the memory of the late Councillor W.E. Marshall of Collingwood, who was for many years connected with All Saints...the work [was] entrusted to Mr W. Montgomery’ and was unveiled by the Vicar on All Saints Day, 1 November 1925. The Vicar wrote: ‘It depicts the Ascension of our Lord, who, after he had completed the work of our redemption, returned to the glory and took up the work of intercession for us.’ Made by William Montgomery from a cartoon he first used in the 1880s.

The King David window 1954

This window was given by Mrs H. Langdon, of Melbourne, as a tribute to Miss Eirene Le Huray, who was the organist at the time. It depicts David playing the harp, with the text ‘Praise Him with stringed instruments and organs’. At the time Miss Le Huray had played the organ at every service for 32 years, except when on annual holiday. The window is located above where the pipe organ was installed at the time. Possibly made by Brooks, Robinson & Co.



This picture from 1949 shows where the pipe organ was before removal to its present position in the gallery (and before the King David window was in place):



EAST END – CHANCEL AND CHOIR

Chancel

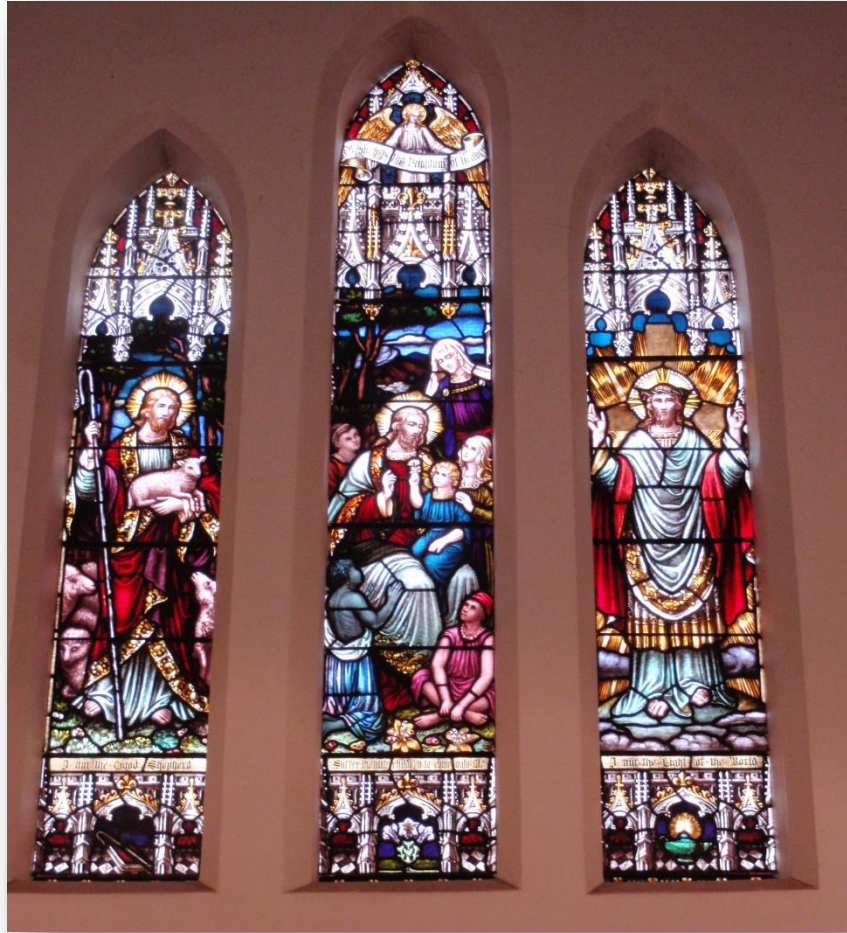
In 1910 the wooden Chancel burned down and everything in it was lost. It was rebuilt, then eventually replaced by the present bluestone Chancel and brick vestries. A plaque commemorates the dedication of these parts of the church by Archbishop Arnott in 1965.

Choir

The two stalls are what remains of a double set of choir stalls, removed along with the pulpit in 1989 to make the Sanctuary more open. All Saints still has a choir which convenes for festivals and special occasions. Sometimes the choir is seated in this area and sometimes they sing from the West end, near the piano and organ, under the direction of the organist and music director.

Sanctuary windows 1924

These windows were the gift of Mr and Mrs Broom in 1924, in memory of Harry Broom, J.P. The windows represent 'Christ, the Good Shepherd, with a lamb in his arms, Christ blessing the children of all races and colours, and Christ, the Light of the World. The windows have a message for all time,' wrote the Vicar in January 1925, 'reminding worshippers that Christ...is willing to receive all who come to Him whatever their nationality, or colour, or circumstances, or condition. The design is artistic, and the work excellent – reflecting great credit on the artist Mr W.W. Montgomery and his workmen.'



Altar and communion rails

The construction of this altar and rails was commissioned and paid for by special subscription by parishioners as a memorial to the Rev'd Alfred Kellaway, Vicar for thirty years from 1901. They were 'built by Messrs Thear and Son, under the supervision of Mr Louis Williams, architect,' and dedicated by the Archbishop in March 1933.

Book stand, alms dish, ciborium and lavabo set

The book stand was the gift of Mr Justice Lowe in March 1933 in memory of his parents, who had been parishioners of All Saints. The brass alms dish was presented to the church by the Mothers' Union in 1934 'in memory of Mrs Creed'. It is inscribed: 'God loveth a cheerful giver'. More recent gifts include a ciborium (wafer container) given in memory of David Jones, and vessels for handwashing during the Eucharist given by parishioners in gratitude for many years of service by Mrs Betty Reay.

SOUTH SIDE

Lectern, Bible and hymn board

The lectern was a gift from Colonel Hall in 1914, in memory of his wife Elizabeth, who died in 1911. He also donated 'a lamp erected outside the church'. The Bible is the gift of Elaine Black in memory of her husband Robert, a long-time parishioner and servant of All Saints. The hymn board is made of 'Queensland maple and walnut' and it is still in use after 75 years. It was the gift of Miss Challen in 1949.

The Philippian window 1968

This window depicts the story of the Philippian jailer who cried to the imprisoned St Paul, 'What must I do to be saved?' and Paul's reply 'Believe in the Lord Jesus and you will be saved and your household.' It was given in memory of Walter Marshall, churchwarden for 40 years at All Saints. The Vicar wrote: 'The window was designed, fabricated and erected by Messrs Ferguson and Papas, and will be a lasting monument to the artistic skill of these men...All who have seen the window are unanimous that it is very beautiful and extremely well made.'

Memorial to Annie Carrick Kellaway 1926

This wall tablet was placed there in 1926 by parishioners two years after the death of Mrs Kellaway, wife of the Vicar, as a gift to him on his return from a holiday of some months. Mrs Kellaway had been the superintendent of the Sunday School for many years and was said to have been a woman of exemplary character, 'trained in Christian work and influencing many lives'.



The Caritas window 1912

Like the lectern, this window was given in memory of Elizabeth who died in 1911, wife of W. Henry Hall. It depicts one of the Virtues, Caritas (Charity or Love) as the figure of a caring mother. The date of its dedication is not recorded. It was made by William Montgomery in 1912.

Small altar

Now used as a place for the lighting of votive candles and private prayer, this former altar came to All Saints when Holy Trinity Thornbury was closed as an Anglican church. The Holy Trinity congregation also brought with them some communion vessels and other objects which are part of the life of All Saints.

Memorial Book and Stand 1995

The book records the names of those whose ashes are interred in the Memorial Garden, established in 1995 on the south side of the church. The garden, book and stand were the gift of parishioners Joan Harvey and Lynne Ivan in memory of their mother, Ida Evans.

WEST END – GALLERY, NARTHEX AND PORCH

The font

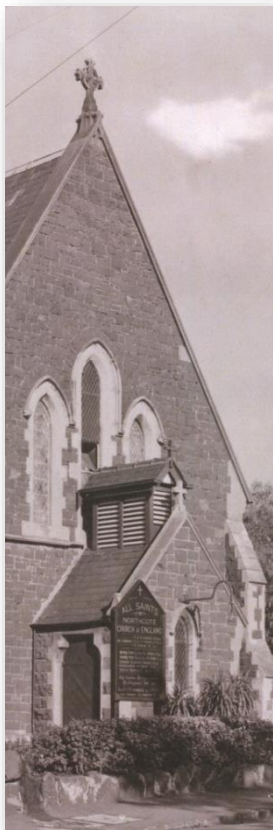
The font was originally in the porch, but was moved in 1933 to the south side near where the lectern stands now, and moved again to its present position in 2003.

The William Anderson pipe organ

Now located in the gallery (not accessible to visitors) the pipe organ is classified by the National Trust as the earliest documented organ built by the nineteenth-century organ builder William Anderson. Originally sited at the Prahran Town Hall it was installed at All Saints in 1883. It retains its original mechanisms, wind system and pipework but its motor has failed and the pipe organ would require major and expensive repair before being suitable for use.

The Honour Board

The central panel records the names of All Saints people who served in the First World War, with stars indicating those who gave their lives. Two sons of the Vicar served in Egypt and France, one of them dying at Passchendael. Seventy charming and moving letters from Lt Frank Kellaway to his parents at the All Saints vicarage form part of the collection of the National War Museum in Canberra. A new Australian flag was donated by the Mothers' Union and dedicated in 1934 to his memory. Two panels were later added to the Board to record names for World War II.



Bell tower

A bell tower was added to the porch in 1942 as a gift from Walter Marshall in memory of his mother. It was dedicated with Mr Marshall tolling the bell for the first time. By 1966 the tower was dismantled for safety reasons and the bell was re-hung at the north-east corner of the church. It still calls parishioners to services every Sunday. The All Saints bell was rung for action on climate change during the Copenhagen conference, following a global movement begun by European churches.

The All Saints peppercorns

Now 76 years old the peppercorn trees were planted in April 1949, given by parishioners as part of a project to beautify the grounds.

All Saints is maintained by parishioners, with the assistance of grants for specific projects from special funds held by the Diocese of Melbourne. The cost of maintaining this beautiful place is very high. If you would like to help with the cost of its maintenance and repair or make a memorial gift, your donation would be very welcome.



Bountiful God, to whose glory we celebrate the dedication of this house of prayer: we praise you for the many blessings you have given to those who worship here, and we pray that all who seek you in this place may find you, and being filled with the Holy Spirit may become a living temple acceptable to you, through Jesus Christ our Lord. Amen.

Sources

Parish papers and financial records from 1857 onwards. More information about the history of All Saints is available on the parish website.